

Introduzione a grand' Orchestra

ADAGIO

E TEMA CON VARIAZIONI

Per

Violino solo

Composti

da

Alessandro Rolla

Maestro nell' I. R. Conservatorio e Direttore d' Orchestra del R. Teatro alla Scala

Per

GIA.° BUCCINELLI

Allievo dell' I. R. Conservatorio

Classe III.^a Fascicolo 22. della Bibl.^a di Musica.

Proprietà dell' Editore

N.° 954.

Depositi alla C. R. Bibl.^a

Prezzo Lir 6. Ital.^o

Presso GIO. RICORDI Negoziante di Musica, Editore del C. R. Conservatorio, e Proprietario della
Musica del R. Teatro alla Scala, che tiene Stamperia, Archivio di Spartiti e Magazzino di
Gentili di Vienna e Monaco, Dirimpetto al suddetto R. Teatro alla Scala

VIOLINO PRINCIPALE

All.^o Maestoso.*f. stao.*

This page contains the Violino Principale part of a musical score. It consists of ten staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *f. stao.* (above the staff)
- Staff 2: *pp* (above the staff)
- Staff 3: *tr.* (above the staff)
- Staff 4: *dolce* (above the staff)
- Staff 5: *tr.* (above the staff)
- Staff 6: *Solo* (above the staff), *ADAGIO* (below the staff)
- Staff 7: *ALL.^o* (below the staff), *Solo* (above the staff), *ADAGIO* (below the staff)
- Staff 8: *ALL.^o* (below the staff), *Solo* (above the staff), *ADAGIO* (below the staff)
- Staff 9: *a tempo* (above the staff)
- Staff 10: *ALL.^o Mod.^o* (below the staff)

 The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/4), notes, rests, trills, and slurs. The final measure of the last staff is marked with a double bar line and the instruction "Segue subito".

VIOLINO PRINCIPALE.

ADAGIO

Ma non troppo

Solo

ADAGIO
la non troppo.

This musical score is for the first violin part of Paganini's Opus 69. It begins with a tempo marking of "ADAGIO" and a performance instruction "la non troppo". The key signature has one sharp (F#), and the time signature is 3/4. The score consists of ten staves of music. It features numerous technical challenges, including sixteenth-note runs, triplets, and trills. Specific markings include "Solo" at the beginning, "8va" (octave) markings, and "a loco" (without bow). The piece concludes with the instruction "fermata ad libitum" followed by the word "ADAGIO" again.

TEMA

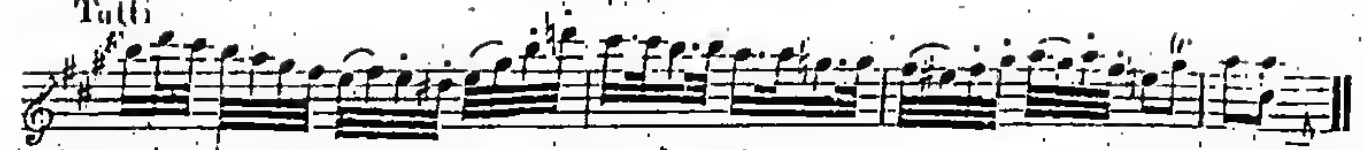
AND.^{no} mosso.

TEMA
ND. no mosso.

A musical score for a piece titled 'TEMA ND. no mosso.' The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of eighth and sixteenth notes, often beamed together in groups. Above the first staff, there are fingerings: 0, 6, 7, 7, 7, 3, 3, 4. Above the second staff, there are fingerings: 0, 4, 4, 6, 2, 2, 2, 2. Above the third staff, there are fingerings: 7, 4, 2, 2. The music ends with a double bar line on the second staff.

VIOLINO PRINCIPALE

Tutti



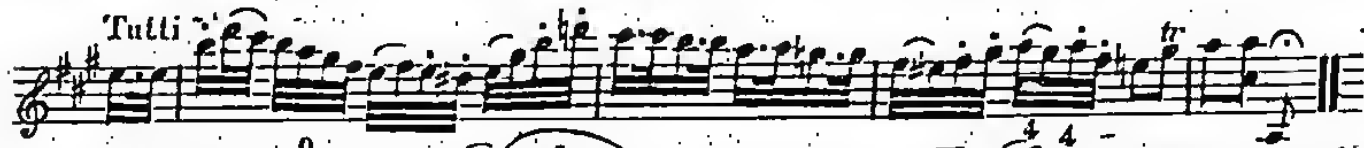
1.^{ma} VARI.^{no}

Solo

Piu mosso.



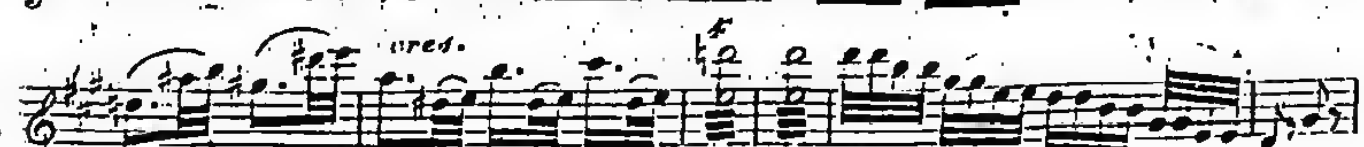
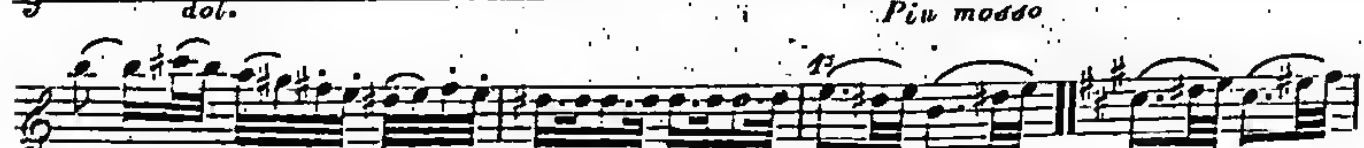
Tutti



Minore



Piu Adagio



5

Tutti *B.*

FLAUTO

All.^o Maestoso.

Musical score for Flauto, All.^o Maestoso section. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o Maestoso.' The music features rapid sixteenth-note passages. The second staff includes a 'solo' marking. The third staff continues the rapid passages. The fourth staff includes a 'tr' (trill) marking. The fifth staff concludes the section with a '4' time signature and an 'a tempo' marking.

ADAGIO. TACET

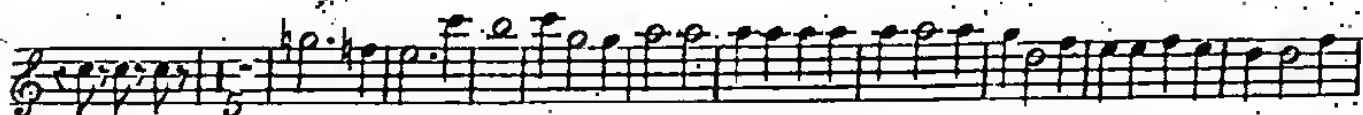
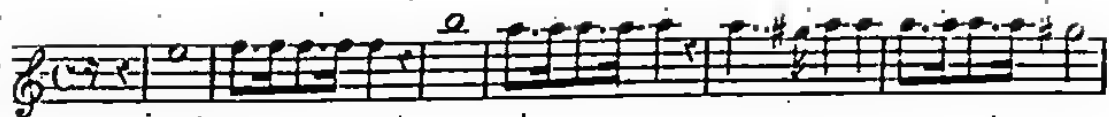
TEMA.

AND.^{no} mosso.

Musical score for Flauto, ADAGIO. TACET section. The score consists of six staves. The tempo is marked 'AND.^{no} mosso.' The key signature changes to two sharps (F# and C#). The music features slower, more melodic lines. The first staff includes a 'tutti' marking. The second staff includes a 'solo' marking. The third staff includes a 'Minore solo' marking. The fourth staff includes a 'tutti' marking. The fifth staff includes a 'solo' marking. The sixth staff concludes the section with a 'T' time signature and a 'B' marking.

OBOE PRIMO.

ALL.^o Maestoso.

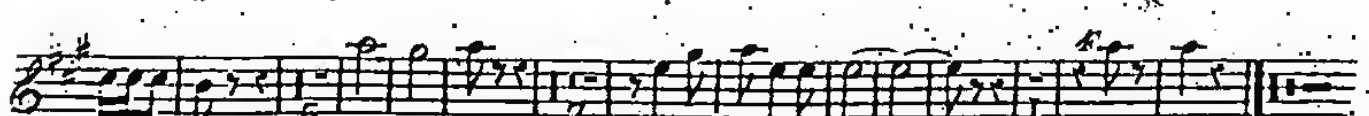
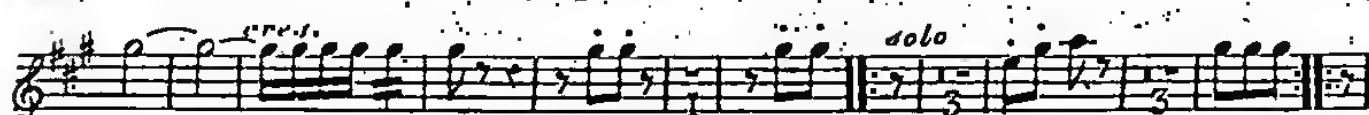


ADAGIO.



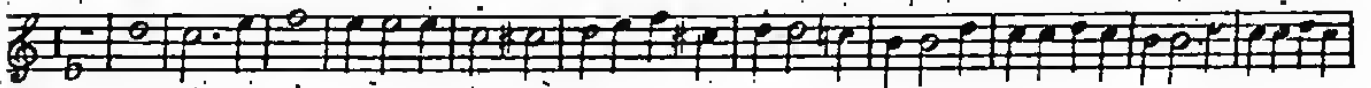
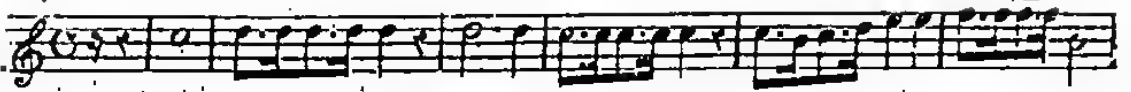
TEMA

AND.^{no} mosso.

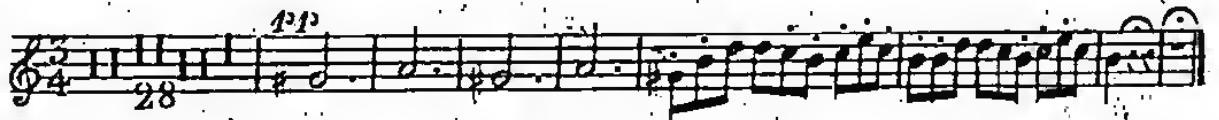


OBOE SECONDO

ALL.^o Maestoso.

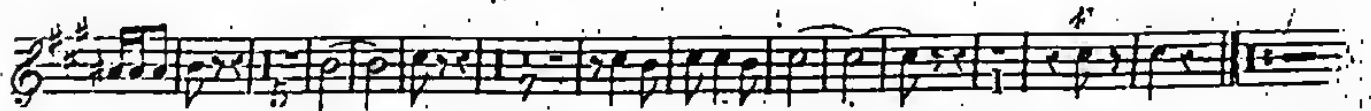
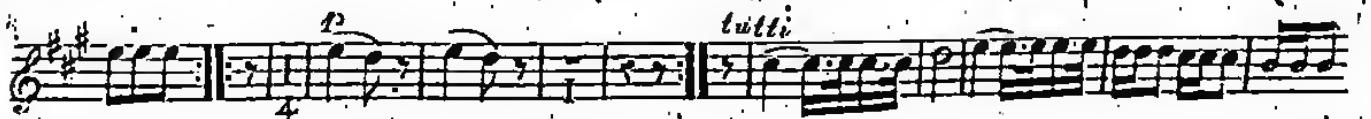


ADAGIO



TEMA

AND.^{no} mosso.



CLARINETTO SECONDO

Al.L.^o Maestoso *In Do*

p *mp*

a tempo

4

ADAGIO *solo* *soli pp*

TEMA. *In Alamire* *tutti* *solo*

AND.^{no} mosso. *tutti* *solo*

tutti *p* *cred.*

solo *soli*

tutti

p

CLARINETTO PRIMO

In D^o

ALL.^o Maestoso.



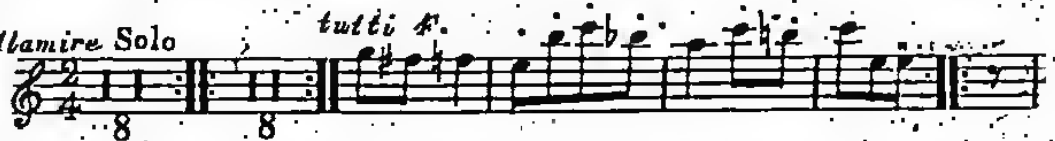
ADAGIO.



TEMA In Alamire Solo

tutti f.

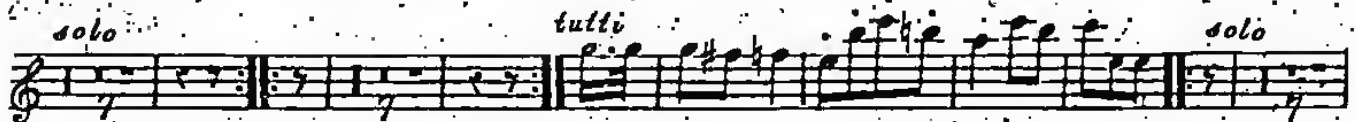
AND.^{no} mosso.



solo

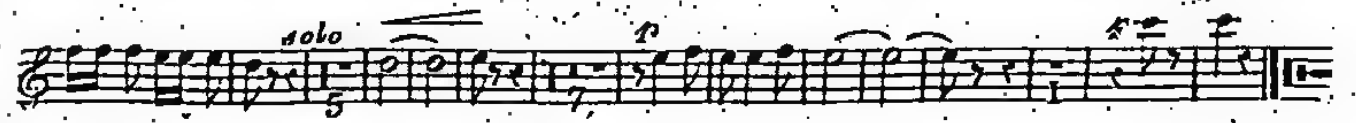
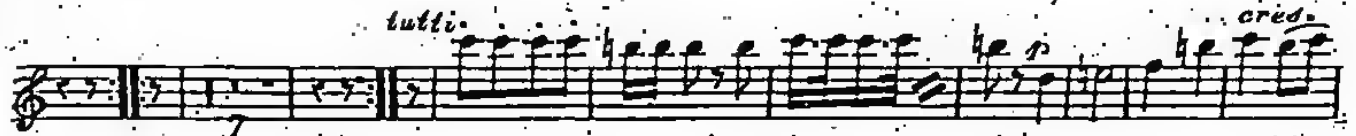
tutti

solo



tutti.

cred.



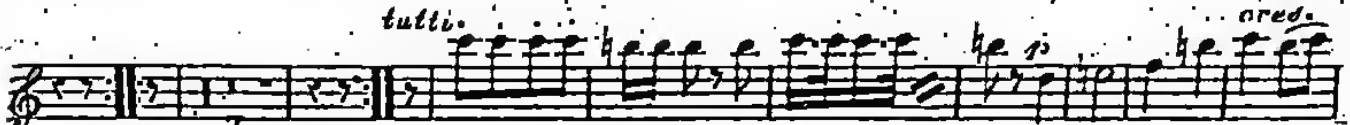
CLARINETTO PRIMO

In D \flat
ALL.^o Maestoso. 

ADAGIO. 

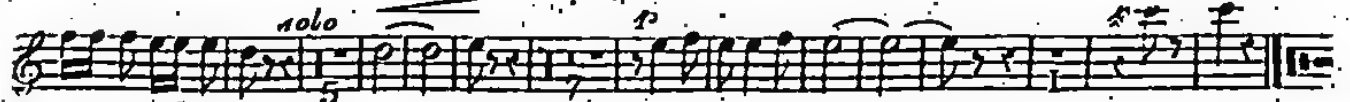
TEMA *In Alamire Solo* 
AND.^{no} mosso. 











CLARINETTO SECONDO

In Do

Al.L.^o Maestoso

p *mp*

a tempo

ADAGIO

solo *soli mp*

TEMA. *In Alamire*

AND.^{no} mosso.

tutti *solo*

tutti *solo*

tutti *p* *cred.*

solo *soli*

tutti

p

The musical score is written for a second clarinet. It begins with a key signature of one sharp (F#) and a common time signature. The first movement is 'Al.L.^o Maestoso' in 4/4 time, marked 'In Do'. It features a series of eighth and sixteenth notes, with dynamics ranging from piano (p) to mezzo-piano (mp). The second movement is 'ADAGIO' in 3/4 time, marked 'In Alamire'. It includes a 'TEMA' section and features 'solo' and 'soli mp' passages. The third movement is 'AND.^{no} mosso.' in 2/4 time, marked 'In Alamire'. It includes 'tutti' and 'solo' passages, with dynamics ranging from piano (p) to crescendo (cred.). The score concludes with a final 'tutti' passage marked 'p'.

FAGOTTI

Al: L^o Maestoso

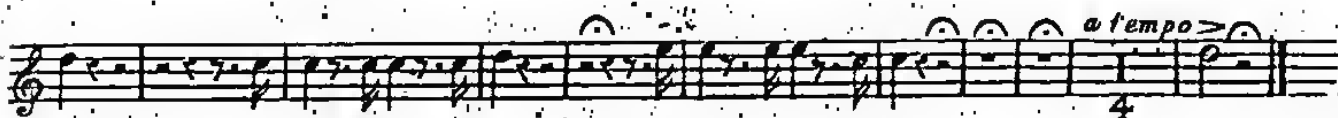
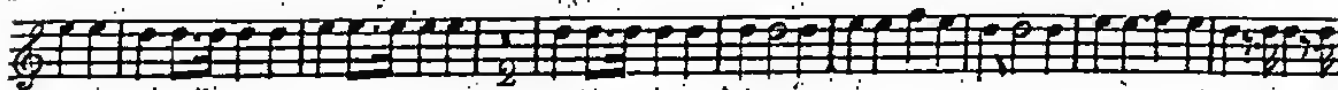
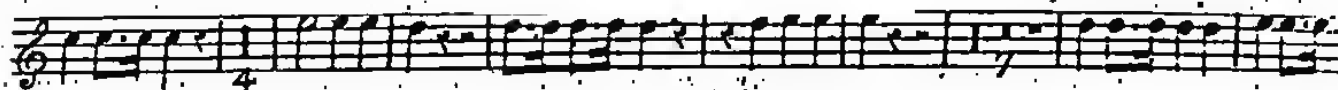
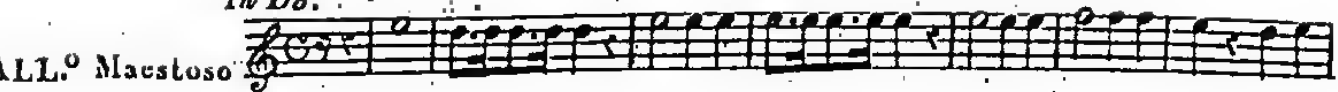
First system of musical notation for Fagotti, featuring four staves with various dynamics (f, a tempo) and rests.

Second system of musical notation for Fagotti, featuring four staves with various dynamics (f, a tempo, pp, p cred. f) and rests.

CORNO PRIMO

In Do.

ALL.^o Maestoso



ADAGIO

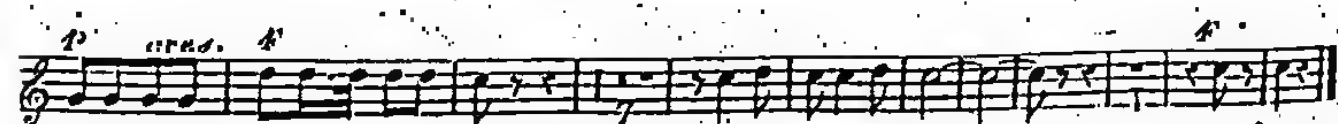
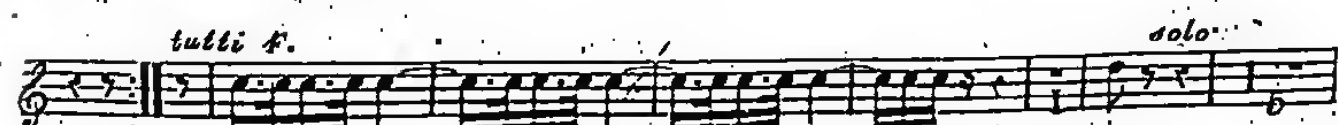


TEMA

In Alamire

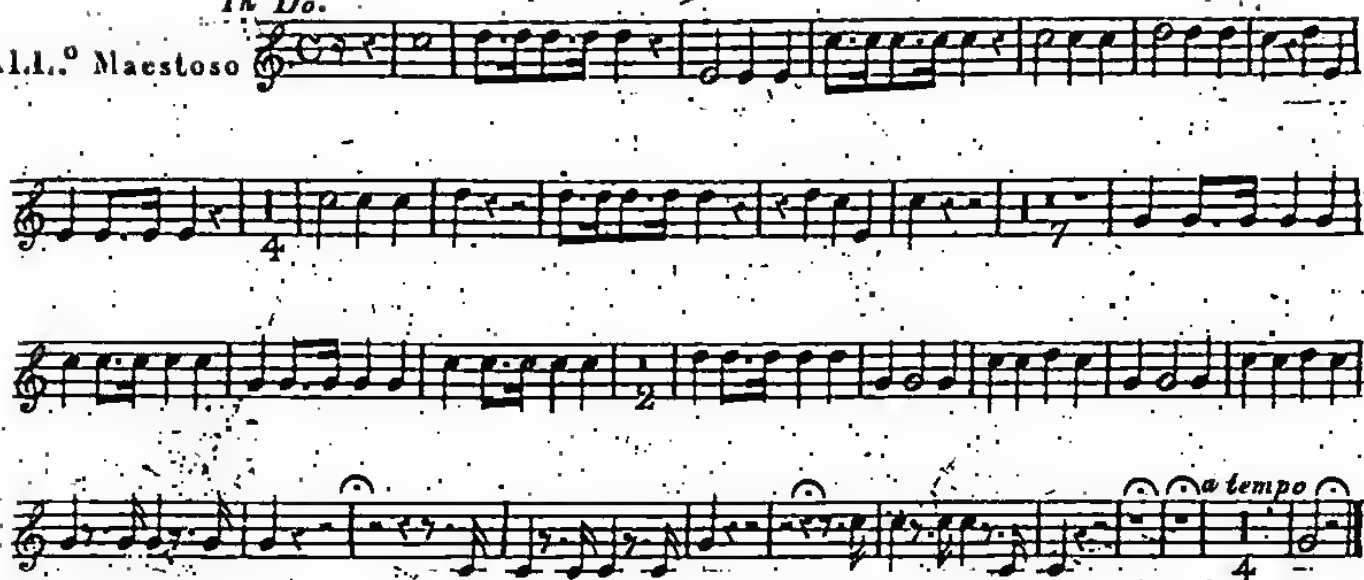
tutti

AND.^{no} mosso.



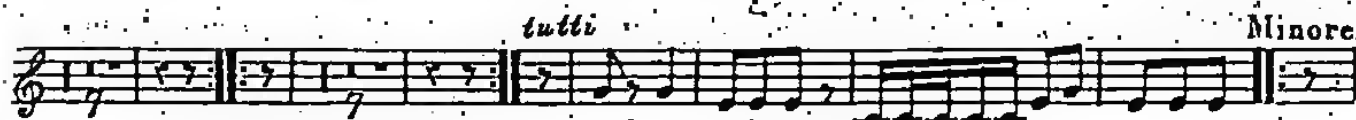
CORNO SECONDO

In Do.
Al.l.^o Maestoso

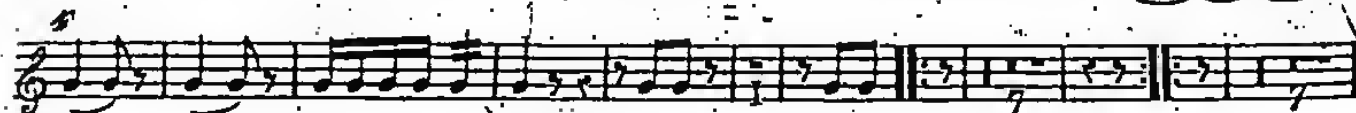


solo
DAGIO *solo*

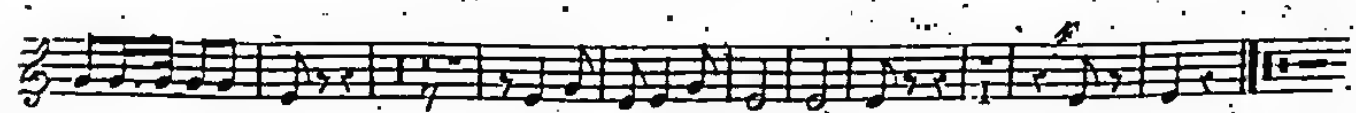
TEMA *In Alamire* *tutti*
AND.^{no} mosso.



solo *tutti* *Minore*



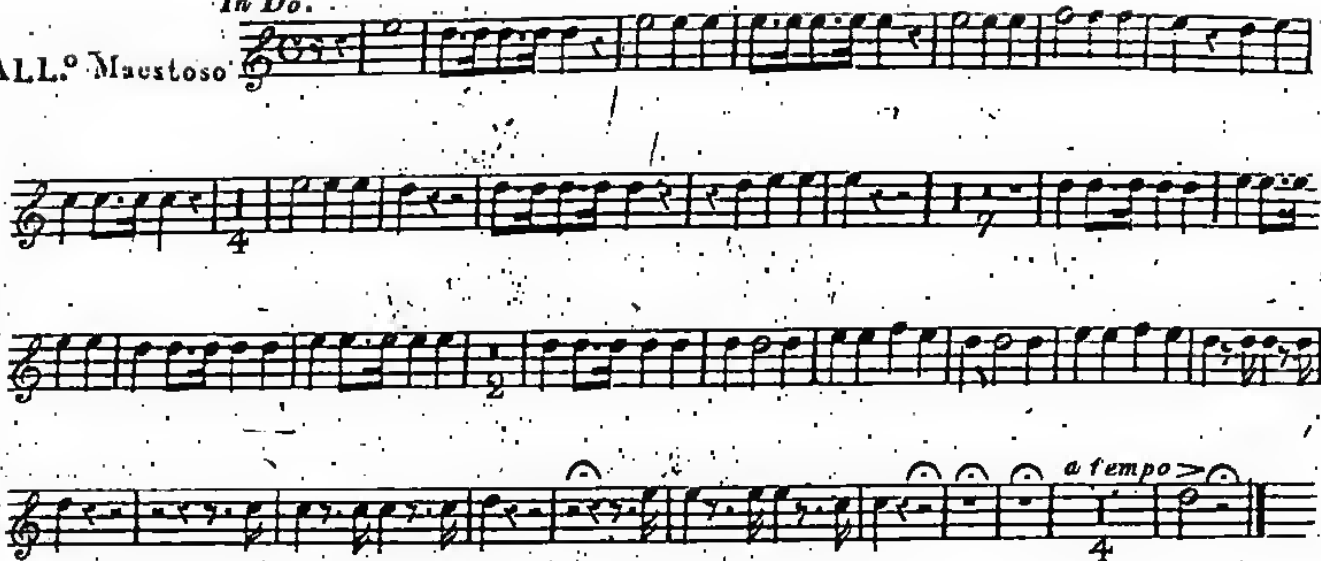
tutti *Maggiore*



CORNO PRIMO

In Do.

ALL.^o Maestoso



ADAGIO

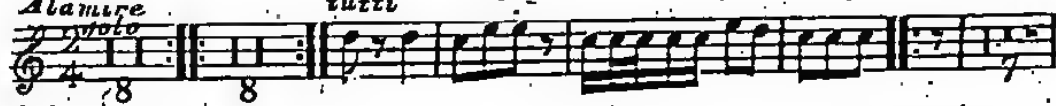


TEMA

In Alamire

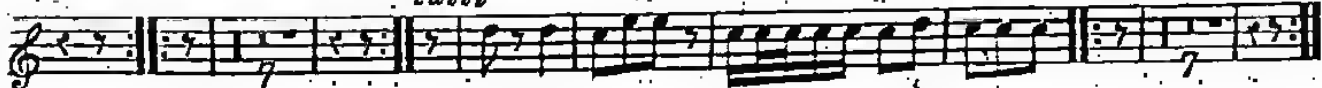
tutti

AND.^{no} mosso.



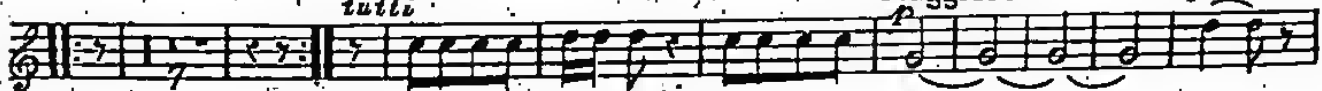
tutti

solo Minore



tutti

Maggiore

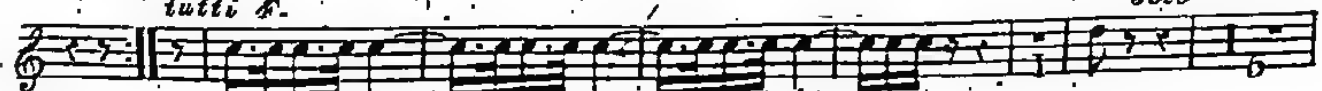


solo



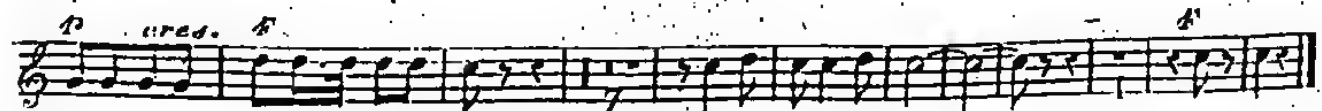
tutti &

solo



p cres. &

&



CORNO SECONDO

4

In Do.
ALL.^o Maestoso

ADAGIO

TEMA *In Alamire*
AND.^{no} mosso.

tutti *Minore*

solo *tutti f* *Maggiore*

f

tutti f *p*

f

T

B

TROMBA PRIMA

In Alamire

ALL.^o Maestoso.

ADAGIO TACET.

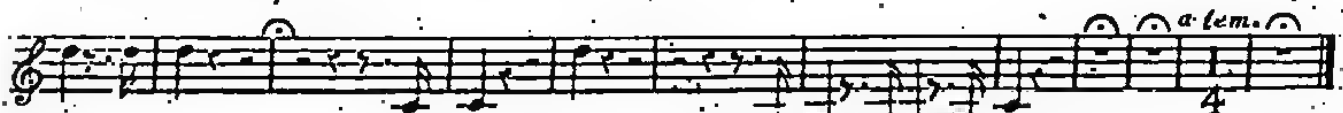
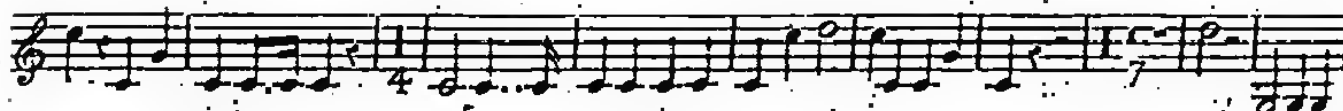
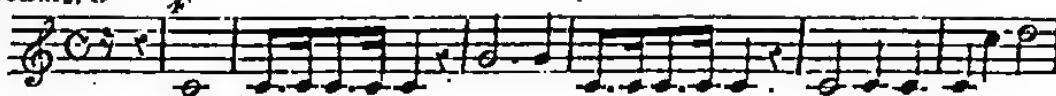
TEMA

AND.^{no} mosso.

TROMBA SECONDA

In Alamire

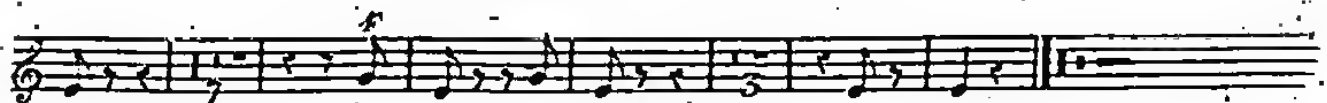
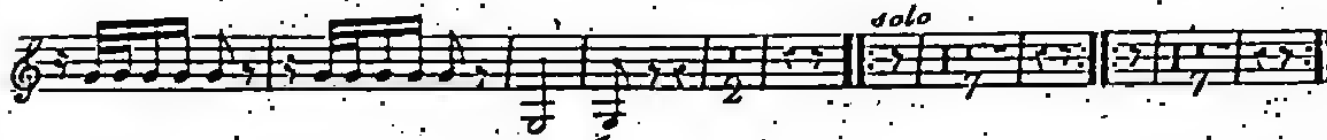
ALL.^o Maestoso.



ADAGIO TACET

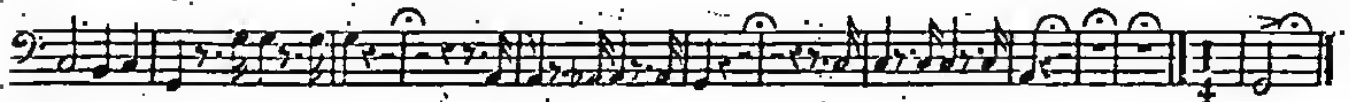
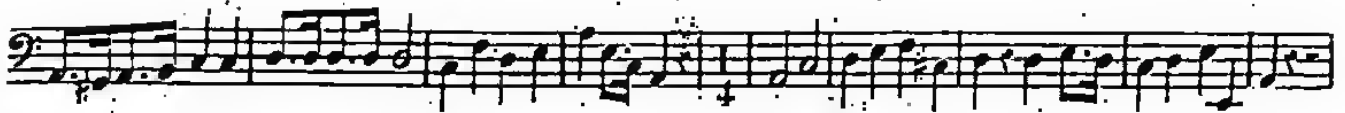
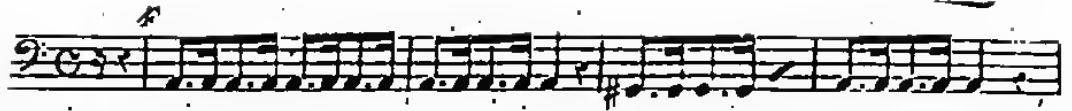
TEMA

AND.^{no} mosso.



TROMBONE

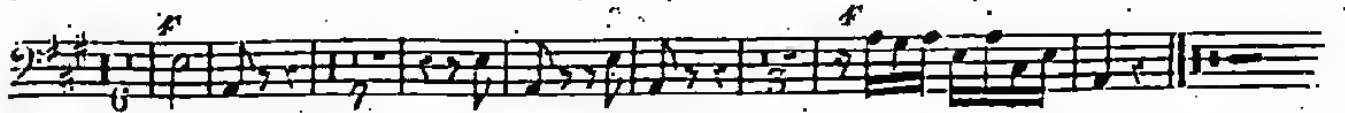
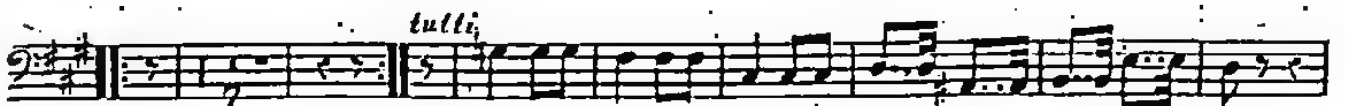
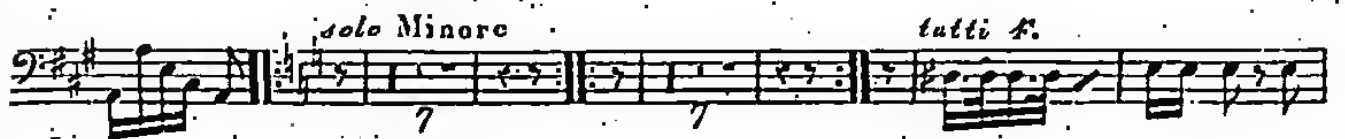
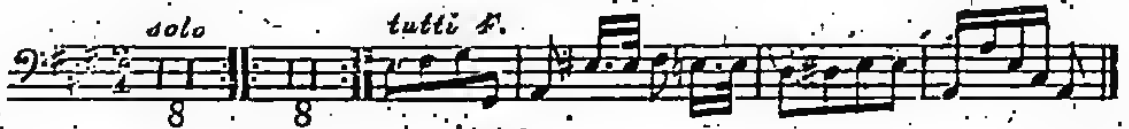
ALL.^o Maestoso.



ADAGIO TACET.

TEMA

AND.^{no} mosso.



VIOLINO PRIMO OBBL. ^{lo}

f *stacc.*
Al. I. ^o Maestoso.

pp *dolce* *molto voce*

Principale

f *ten.*

Al. I. ^o moderato.
Solo

954

VIOLINO PRIMO OBBL.^{to}

ADAGIO solo

TEMA AND.^{no} mosso

VIOLENO PRIMO OBBL.^{to}

5

tutti

tr. *Minore* *solo*

sf. p

sf. p *tutti*

p. Maggiore

ares.

pizz. *solo*

tutti

tr. *solo*

tutti *cres.* *solo p*

tutti *tutti*

VIOLINO SECONDO OBBL.^{to}

All.^o Maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'All.^o Maestoso.' The first staff contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melodic line. The third staff introduces a 'pizz.' (pizzicato) marking, followed by an 'arco f' (arco forte) marking. The fourth staff features a 'p' (piano) marking. The fifth staff continues the melodic development. The sixth staff includes a 'f' (forte) marking. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a 'solo Mod.^{to}' (solo Moderato) marking, followed by a 'tutti' marking, and ends with a double bar line.

VIOLINO SECONDO OBBL.^{to}

ADAGIO.

solo

TEMA.

AND.^{no} mosso.*solo*

VIOLINO SECONDO OBBL.^{to}

tutti f

solo Minore

Tutti

Maggiore *cres.* *f* *pizz.*

solo arco

tutti f

solo

tutti cres. f *pp*

tutti f

VIOLE

TEMA

AND.^{no}

solo

tutti f.

solo

tutti f.

Minore Più lento solo

tutti f.

Maggiore

pizz.

solo

tutti f.

solo

tutti f.

solo

VIOLE

ALL.^o Maestoso. *f* *alao.*

pizz.

arco f. *p*

f

len. *a tempo solo* *sf*

ADAGIO

Solo f *3* *5*

VOLONCELLO

TEMPO

AND.^{no} mosso.

Solo

pizz.

arco tutti

solo

tutti

Minore solo

tutti.

Maggiore

ores.

Pizz.

solo arco

tutti

solo

tutti p ores.

VOLONCELLO

ALL.^o Maestoso.

f. stav.

pizz. *mp* *arco*

mp Violoncello

tutti

solo *tutti*

Solo. pizz. ed anche un Contrabasso.

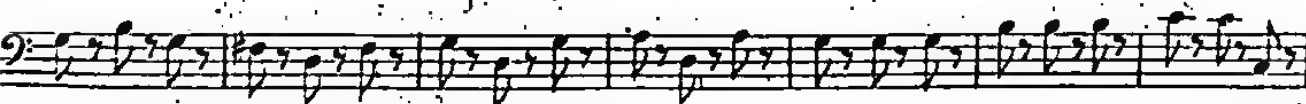
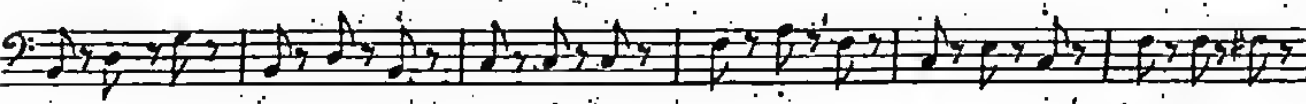
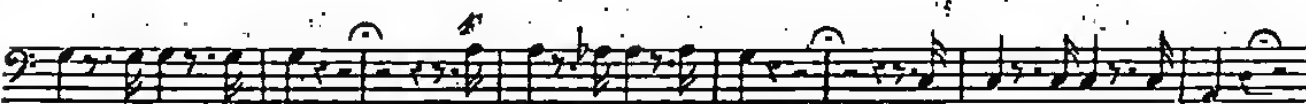
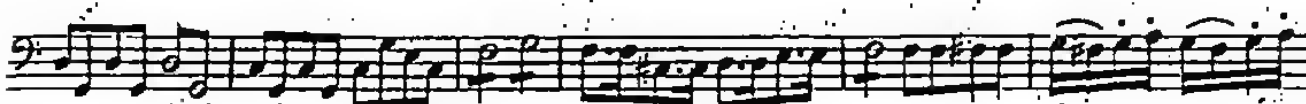
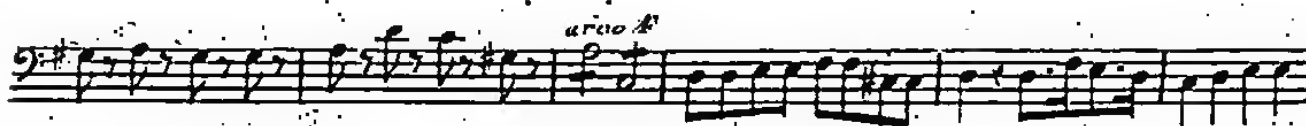
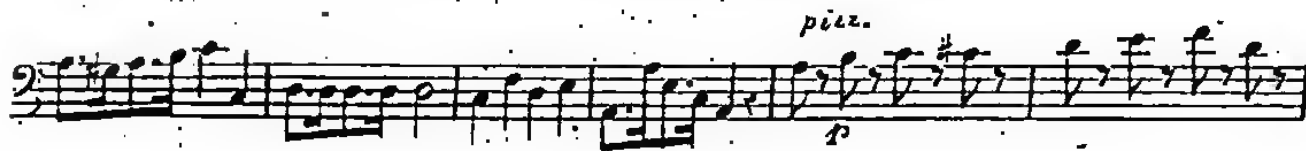
ADAGIO.

arco

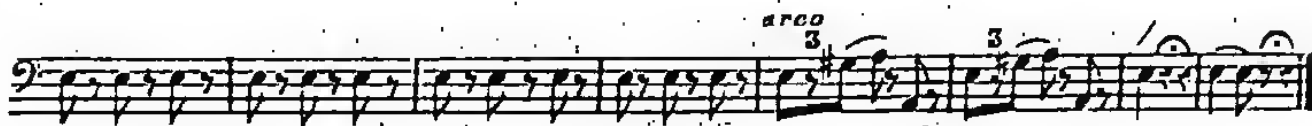
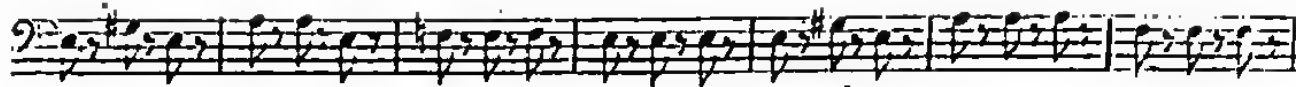
BASSO OBBL. ^{Lo}

Andante

Al. 1.º *Maestoso*



BASSO OBBL.^{to}



TEMPO

Andantino.

